

740-318 Wagner's Ring

Credit Points:	12.50
Level:	2 (Undergraduate)
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: Refer to Contact Hours.
Prerequisites:	# Any level 1 Music subject or permission of the coordinator.
Corequisites:	NONE
Recommended Background Knowledge:	Refer to Prerequisites.
Non Allowed Subjects:	NONE
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Andrew Hall Academic Programs Manager School of Music - Parkville Faculty of the VCA and Music The University of Melbourne VIC 3010 E: ahal@unimelb.edu.au Ph: + 61 03 8344 6238 Fax: + 61 03 8344 5346
Subject Overview:	A study of the dramatic and musical ideas governing <i>Der Ring des Nibelungen</i> , as well as Wagner's development as a music dramatist, and his place in 19th-century musical history.
Objectives:	On completion of this subject students should be able to: # identify the principal musical motifs and ideas of Wagner's Ring; # communicate a specific knowledge of Wagner's place in music history; # undertake independently a critical study of 19th-century opera.
Assessment:	Four listening tests of fifteen minutes each, in weeks 3, 6, 9 and 12 (20%) Written project of 2000 words due end of semester (50%) Seminar paper of 1500 words as assigned during the semester (30%)
Prescribed Texts:	A reading pack will be available for purchase from the bookroom before the start of semester. All students need to arrange listening access to a recording of the complete work.
Recommended Texts:	Information Not Available
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2009/D09) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # make critical, informed and sophisticated responses to new ideas, methodologies and theoretical frameworks in the study of music; # write and communicate their ideas in a scholarly manner; # demonstrate an openness to new ideas; # write in a scholarly manner appropriate to the discipline.
Links to further information:	http://www.music.unimelb.edu.au/
Related Course(s):	<p>Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music Diploma in Music (Practical) Graduate Certificate in Music (Musicology/Ethnomusicology) Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Composition) Graduate Diploma in Music (Musicology/Ethnomusicology) Graduate Diploma in Music (Practical Music) Postgraduate Certificate in Music (Musicology/Ethnomusicology) Postgraduate Certificate in Music (Practical Music) Postgraduate Diploma in Music (Composition) Postgraduate Diploma in Music (Early Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching) Postgraduate Diploma in Music (Musicology/Ethnomusicology) Postgraduate Diploma in Music (Performance)</p>
Related Majors/Minors/ Specialisations:	Music History