

740-310 Court, Church and Urban Music 1450-1600

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	On campus
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	For breadth students: permission of the coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Subject Overview:	Through individual studies of selected musical centres and repertoires, students will explore the nature, the role, and the functions of music in European society during the Renaissance. Using diverse materials, students will engage in a directed exploration of selected repertory, manuscript and printed sources, early notation, theoretical writings, performance practices, social history and current issues in scholarship and performance. Students will gain an enhanced experience of the musical life of the period, and develop critical skills that will assist them to evaluate recent musicological scholarship and modern performances.
Objectives:	Information not available
Assessment:	Two project reports due during the semester (60%); an essay of 2500 words due at the end of semester (40%).
Prescribed Texts:	None
Recommended Texts:	Prescribed Texts: # The Renaissance: From the 1470s to the End of the 16th Century, (I Fenlon), Man and Music, 2, Macmillan, 1989
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2009/D09) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: # a capacity for independent critical thought # high-level cognitive skills

	<p># an openness to new ideas</p> <p># knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing</p>
Related Course(s):	<p>Bachelor of Arts & Bachelor of Music</p> <p>Bachelor of Music</p> <p>Bachelor of Music</p> <p>Diploma in Music (Practical)</p> <p>Graduate Certificate in Music (Musicology/Ethnomusicology)</p> <p>Graduate Certificate in Music (Practical Music)</p> <p>Graduate Diploma in Music (Composition)</p> <p>Graduate Diploma in Music (Musicology/Ethnomusicology)</p> <p>Graduate Diploma in Music (Practical Music)</p> <p>Postgraduate Certificate in Music (Musicology/Ethnomusicology)</p> <p>Postgraduate Certificate in Music (Practical Music)</p> <p>Postgraduate Diploma in Music (Composition)</p> <p>Postgraduate Diploma in Music (Early Music)</p> <p>Postgraduate Diploma in Music (Instrumental/Vocal Teaching)</p> <p>Postgraduate Diploma in Music (Musicology/Ethnomusicology)</p> <p>Postgraduate Diploma in Music (Performance)</p>
Related Majors/Minors/ Specialisations:	<p>Ancient, Medieval & Early Modern Studies Major</p> <p>Music History</p> <p>Music History Major</p>