

740-236 Practical Study 2D-2

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: Thirty-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	740-235 Practical Study 2D-1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Subject Overview:	Students should have progressed at a level appropriate to their ability in the techniques and repertoire of the instrument concerned.
Objectives:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # design a short recital program; # demonstrate developing artistic qualities in the preparation of recital repertoire; # perform the component works of a program with growing musical understanding; and # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.
Assessment:	Students must prepare a 20-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject will develop and enhance problem solving skills, and skills in critical thinking and self-evaluation in new areas.
Notes:	Available to Diploma in Music (Practical) students only.

Related Course(s):	Diploma in Music (Practical)
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