

740-234 Chamber Music 4

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: A one-hour supervised class each week, plus a minimum of 3 one-hour tutorials Total Time Commitment: 60 hours
Prerequisites:	A result of not less than 75% in 740-233 Chamber Music 3, or permission of the coordinator. An audition may be required. The minimum level of performance required for chamber music would be equivalent to AMEB A. Mus. A or a very high grade for VCE solo performance.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Ms Mardi Ann Mcsullea
Subject Overview:	Students will develop their techniques as chamber players and study selected repertoire to performance standard.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as chamber music players # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the chamber music literature # apply time and people management skills to rehearsal and performance planning # utilize teamwork skills in rehearsal/performance groups numbering from two to ten persons.
Assessment:	Satisfactory attendance and participation (30%); concert standard presentation of two smaller works or one large-scale work at the end of semester (70%)Less than 80% attendance will result in a fail.
Prescribed Texts:	nil
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2009/D09) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)

	<p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected chamber repertoire to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.
Related Course(s):	<p>Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music Diploma in Music (Practical)</p>