

740-227 Composition 2-1

Credit Points:	18.75
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: At least 2 hours per week of studio work, tutorials; 2-hour composition seminar per week Total Time Commitment: 180 hours
Prerequisites:	740-128 Composition 1-2
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Stuart Geoffrey A Greenbaum
Subject Overview:	There will be three projects related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.
Objectives:	Students will further identify and develop their individual musical ideas and working methods; develop new ideas in the creation of musical works through practice and experiment; become fluent in the use of electronic music equipment (including digital hardware and software), and its creative application, and extend knowledge and awareness of the contemporary music repertoire.
Assessment:	Satisfactory completion of three projects (60%); performance of at least one work composed during the semester (10%); participation in seminars, workshops, concerts and tutorials (10%); test (20%). All work should be submitted according to the 'Composition Presentation Guidelines'.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # the ability to think laterally in relation to concepts and problem-solving # the ability to communicate in an abstract medium # the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.
Related Course(s):	Bachelor of Music