

## 740-197 Wind Ensemble 2#

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	On campus
<b>Time Commitment:</b>	Contact Hours: One 2-hour rehearsal each week during semester Total Time Commitment: 60 hours
<b>Prerequisites:</b>	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 7 or a high grade for VCE solo performance.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Subject Overview:</b>	Melbourne University Wind Ensemble was established over 20 years ago and was one of the first outside of the military bands. The ensemble covers a wide range of repertoire and offers solo opportunities to Faculty of Music students. The Faculty of Music recognises the importance of the wind ensemble genre in education and professional development.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># Show technical development as ensemble musicians</li> <li># Participate with ability and self-confidence as a team member of a performing group</li> <li># Perform selected repertoire to concert standard</li> <li># Identify and exhibit specific knowledge of a range of ensemble repertoire</li> <li># exhibit an informed respect for the values and principles of ensemble performance</li> </ul>
<b>Assessment:</b>	This subject is marked on a Pass/Fail only basis. Assessment will be on a pass/fail basis and will be based on punctual attendance, preparation of parts and participation in all rehearsals and performances as directed (100%). Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># Demonstrate a capacity to think critically and independently</li> <li># Study selected repertoire relevant to the ensemble to performance standard</li> <li># Apply time and people management skills to rehearsal and performance planning</li> <li># Demonstrate teamwork skills in rehearsal/performance groups</li> </ul>
<b>Related Course(s):</b>	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music Diploma in Music (Practical)