

740-194 Vocal Ensemble 1#

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	On campus
Time Commitment:	Contact Hours: One 2-hour rehearsal each week during semester Total Time Commitment: 60 hours
Prerequisites:	BMus students only
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Subject Overview:	Students explore all aspects of singing with other singers, from the purely technical (intonation, breathing together, harmonized pronunciation) to the subtleties of developing relationships and roles, from the love duet to the "comprimarios" quintet and the larger choral operatic groups.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Show technical development as ensemble musicians # Participate with ability and self-confidence as a team member of a performing group # Perform selected repertoire to concert standard # Identify and exhibit specific knowledge of a range of ensemble repertoire # Exhibit an informed respect for the values and principles of ensemble performance
Assessment:	This subject is marked on a Pass/Fail only basis. Assessment will be on a pass/fail basis and will be based on punctual attendance at and participation in all rehearsals and performances as directed (100%) Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Demonstrate a capacity to think critically and independently # Study selected repertoire relevant to the ensemble to performance standard # Apply time and people management skills to rehearsal and performance planning # Demonstrate teamwork skills in rehearsal/performance groups
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music Diploma in Music (Practical)