

740-173 Chamber Orchestra 2

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	On campus
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in extra rehearsals and performances as directed Total Time Commitment: 60 hours
Prerequisites:	A result of not less than 75% in 740-172/740-205 Chamber Orchestra 1, or by permission of the coordinator. The minimum level of performance required for chamber orchestra would be equivalent to AMEB A. Mus. A or a very high grade for VCE solo performance
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Subject Overview:	Students will develop their skills in chamber music ensemble performance and their knowledge of the chamber orchestra repertoire.
Objectives:	On completion of this subject students will be able to: <ul style="list-style-type: none"> # show technical development as chamber orchestra players # perform selected repertoire to a professional performance standard # demonstrate a capacity to think critically and independently in matters of style, sonority, balance, ensemble, phrasing, blending, instrumental craft and musical gesture # identify the broad and diverse cultural references of the chamber orchestra literature # apply leadership and solo skills as demonstrated by a leading professional role model # learn refined and exacting teamwork skills in rehearsal and performance situations # understand the importance of thorough individual preparation.
Assessment:	Satisfactory attendance and participation in rehearsals (50%); participation in concert (50%) Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/performance groups # apply time and people management skills to rehearsal and performance planning

	<ul style="list-style-type: none"># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life# demonstrate a capacity to think critically and independently# study selected repertoire relevant to the ensemble to performance standard
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music Diploma in Music (Practical)