

740-156 Clarinet Ensemble 1#

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009. On campus
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week Total Time Commitment: 60 hours
Prerequisites:	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 7 or a high grade for VCE solo performance. Available as breadth.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Subject Overview:	The Clarinet Ensemble plays works scored for 6 to 30 players, from a range of genres including baroque to the 20th century, as well as student compositions and arrangements. The Faculty owns 2 contra basses in Bb, 1 contra bass in Eb, 3 basses, 2 altos, and a soprano, available for student use in this ensemble.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance.
Assessment:	This subject is marked on a Pass/Fail only basis. Assessment will be on a pass/fail basis and will be based on punctual attendance, preparation of parts and participation in all rehearsals and performances as directed (100%). Less than 80% attendance will result in a fail.
Prescribed Texts:	nil
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2009/D09) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to:

	<ul style="list-style-type: none"># demonstrate a capacity to think critically and independently# study selected repertoire relevant to the ensemble to performance standard# apply time and people management skills to rehearsal and performance planning# demonstrate teamwork skills in rehearsal/performance groups.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music Diploma in Music (Practical)