

## 740-155 Brass Ensemble 2#

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| <b>Credit Points:</b>                    | 6.25  |
| <b>Level:</b>                            | 1 (Undergraduate)   |
| <b>Dates &amp; Locations:</b>            | This subject is not offered in 2009. On campus  |
| <b>Time Commitment:</b>                  | Contact Hours: 1 two-hour rehearsal per week Total Time Commitment: 60 hours  |
| <b>Prerequisites:</b>                    | The minimum level of performance required for this ensemble would be equivalent to AMEB grade 7 or a high grade for VCE solo performance.<br>Available as breadth.  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.  |
| <b>Subject Overview:</b>                 | The Brass Ensemble offers brass players the opportunity to rehearse and perform in a large brass ensemble setting. The ensemble includes all brass instruments and a wide variety of repertoire and diverse musical styles is performed, including both transcriptions and original compositions for brass.   |
| <b>Objectives:</b>                       | On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># show technical development as ensemble musicians</li> <li># participate with ability and self-confidence as a team member of a performing group</li> <li># perform selected repertoire to concert standard</li> <li># identify and exhibit specific knowledge of a range of ensemble repertoire</li> <li># exhibit an informed respect for the values and principles of ensemble performance.</li> </ul>   |
| <b>Assessment:</b>                       | This subject is marked on a Pass/Fail only basis.<br>Assessment will be on a pass/fail basis and will be based on punctual attendance, preparation of parts and participation in all rehearsals and performances as directed (100%). Less than 80% attendance will result in a fail.  |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Breadth Options:</b>                  | This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2009/D09">https://handbook.unimelb.edu.au/view/2009/D09</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                   | On completion of this subject students should be able to:   |

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|                           | <ul style="list-style-type: none"><li># demonstrate a capacity to think critically and independently</li><li># study selected repertoire relevant to the ensemble to performance standard</li><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate teamwork skills in rehearsal/performance groups.</li></ul> |
| <b>Related Course(s):</b> | Bachelor of Arts & Bachelor of Music<br>Bachelor of Music<br>Bachelor of Music<br>Diploma in Music (Practical)   |