

740-147 Practical Study 1-1

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| Credit Points: | 12.50 |
| Level: | 1 (Undergraduate) |
| Dates & Locations: | 2009, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus |
| Time Commitment: | Contact Hours: Forty-five minutes per week individual lesson; regular 1.5-hour concert class; instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher |
| Prerequisites: | Pass at BMus audition |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Ms Mardi Ann Mcsullea |
| Subject Overview: | Students will receive tuition in their area of practical study. Vocal and instrumental students will develop their technique and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually designed program of repertoire in preparation for an end-of-year examination. |
| Objectives: | On completion of the subject, students should be able to: <ul style="list-style-type: none"> # perform technically-based repertoire with increasing fluency; # develop solutions for technical difficulties; # evaluate technical demands in selected repertoire; and # respond musically to the aesthetic qualities of technical repertoire. |
| Assessment: | Vocal and instrumental students: a 15-minute technical examination at the end of the semester of approved technical repertoire (50%); teacher's report and mark indicating progress made toward the end-of-year examination (40%); attendance at instrumental or vocal class and attendance at concert class (10%). Students must pass all components of assessment to pass subject. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Students who have studied this subject should develop and enhance: |

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| | <ul style="list-style-type: none"># problem solving skills# skills in critical thinking and self-evaluation. |
| Related Course(s): | Bachelor of Arts & Bachelor of Music Bachelor of Creative Arts and Bachelor of Music Bachelor of Music Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws |