

740-126 Music Performance 2

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 forty-five-minute individual lesson per week; regular ninety-minute concert class; instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	740-125 Music Performance 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Subject Overview:	Students will continue the program of practical study commenced in Music Performance 1. Vocal and instrumental students will further develop their technique and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed recital program of suitable repertoire.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # design a recital program # demonstrate growing artistic maturity in the preparation of recital repertoire # perform the component works of a program with developing musical understanding # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented. Students should also develop skills in: <ul style="list-style-type: none"> # recital performance presentation and evaluation # historical appreciation of repertoire development.
Assessment:	Vocal and instrumental students: a twenty-minute recital examination at the end of the semester of approved technical repertoire (100%); satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Students who have studied this subject should further develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.
Related Course(s):	Bachelor of Music