

## 740-122 Music Language 1: the Diatonic World

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	On campus
<b>Time Commitment:</b>	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Offered as breadth with prerequisites: Faculty Musicianship Test, or permission of the coordinator
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Subject Overview:</b>	An introduction to the elements and processes of voice leading during the period of triadic tonality through the study of species counterpoint and diatonic harmonic processes. Students are expected to attain a sound understanding of the elements and processes of voice leading and diatonic harmonic function within the Western musical tradition, and be able to write and sing fluent three-part contrapuntal textures, and four-part diatonic harmonic textures demonstrating their understanding of voice leading and harmonic processes through regular assignments. Students should also develop an awareness of counterpoint and harmony in composition through a close study of the thematic material of set works from the Western canon.
<b>Objectives:</b>	On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># compose a coherent contrapuntal texture in two or three parts and solve common voice leading problems</li> <li># identify contrapuntal principles in a variety of tonal styles</li> <li># harmonise a melody in four parts using all diatonic triads within the basic I-V-I tonal plan and create complex harmonic progressions through the use of seventh chords and applied dominants</li> <li># realise a figured bass</li> <li># identify chord function and analyse harmonic progressions in different musical textures.</li> </ul>
<b>Assessment:</b>	Weekly music notation assignments including an analysis assignment (50%); two-hour end-of-semester examination (40%); aural recognition tests held end of semester (10%). Students must complete all assessment requirements to pass the subject.
<b>Prescribed Texts:</b>	Edward Aldwell and Carl Schachter. Harmony and Voice Leading. Belmont: Thomson Schirmer, 2003.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2009/D09">https://handbook.unimelb.edu.au/view/2009/D09</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul>

	You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject should develop and enhance: <ul style="list-style-type: none"> <li># analytical skills</li> <li># skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Music Graduate Diploma in Music (Practical Music)