

740-120 African Drum and Dance Ensemble 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in extra rehearsals and performances as directed Total Time Commitment: 60 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Catherine Arundel Falk
Subject Overview:	Weekly rehearsals and a series of lectures covering all aspects of traditional music from West Africa—drumming, singing and dancing—culminating in an end-of-semester performance.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # perform West African music and dance to a competent standard # understand the context of West African music and dance # show technical development as ensemble musicians # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the relevant repertoire.
Assessment:	Attendance at all rehearsals and classes and participation in performances as directed (50%); a 10-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life # demonstrate a capacity to think critically and independently

	# study selected repertoire relevant to the ensemble to performance standard.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music Diploma in Music (Practical)