

740-091 Ragtime to Rap: Popular Music Since 1900

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	On campus
Time Commitment:	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Subject Overview:	This subject explores a range of popular musical styles (from dance crazes to pop songs) that have had widespread impact over the past century. It will analyse aspects of the music's creation, dissemination and modes of consumption, drawing on key cultural theories and recent scholarship.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # undertake scholarly work using bibliographic tools # discuss critically the creation and consumption of popular music in the twentieth century. # recognise (from audio and audio-visual sources) and contextualise different styles of popular music.
Assessment:	Five tutorial assignments of 300 words each, to be submitted and/or presented throughout the semester, worth 6% each (30%); a 1500-word essay due in the last week of the semester (50%); a one-hour listening-based test at the end of the semester (20%)
Prescribed Texts:	A reading pack will be available for purchase from the Bookroom before the start of semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2009/D09) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music

Bachelor of Music
Diploma in Music (Practical)
Graduate Certificate in Music (Musicology/Ethnomusicology)
Graduate Certificate in Music (Practical Music)
Graduate Diploma in Music (Composition)
Graduate Diploma in Music (Musicology/Ethnomusicology)
Graduate Diploma in Music (Practical Music)
Postgraduate Certificate in Music (Musicology/Ethnomusicology)
Postgraduate Certificate in Music (Practical Music)
Postgraduate Diploma in Music (Composition)
Postgraduate Diploma in Music (Early Music)
Postgraduate Diploma in Music (Instrumental/Vocal Teaching)
Postgraduate Diploma in Music (Musicology/Ethnomusicology)
Postgraduate Diploma in Music (Performance)