

740-066 African Drum and Dance 1

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: One 2-hour rehearsal each week, plus attendance at 3 public concerts during semester Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Not available to BMus students
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Bruce Godfrey
Subject Overview:	Weekly rehearsals and a series of lectures covering all aspects of traditional music from Ghana, West Africa - drumming, singing and dancing – culminating in an end-of semester performance.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Perform West African music and dance to a competent standard # Understand the context of West African music and dance # Show technical development as ensemble musicians # Perform selected repertoire to concert standard # Demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # Identify the broad and diverse cultural references of the relevant repertoire # demonstrate an awareness of standards of professional performance –practice in this genre of music
Assessment:	Attendance at all rehearsals and classes and participation in performances as directed (50%); a 10-minute practical examination at the end of the semester (25%); attendance and submission of a report of three public professional concerts or masterclasses of 500 words each, due end of semester (25%). Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2009/D09) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># Demonstrate teamwork skills in rehearsal/performance groups# Apply time and people management skills to rehearsal and performance planning# Demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life# Demonstrate a capacity to think critically and independently# Study selected repertoire relevant to the ensemble to performance standard# enhance their musical and professional lives as informed concert goers