

## 740-055 Shakuhachi Ensemble 1

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: One 2-hour rehearsal each week, plus attendance at 3 public concerts during semester Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Not available to BMus students
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Mr Ian Bruce Godfrey
<b>Subject Overview:</b>	Students will receive tuition in the traditional Japanese pedagogical style for shakuhachi (bamboo flute). Classes will cover the history and construction of the shakuhachi; breathing, blowing and fingering techniques and the different notation systems. The repertoire studied includes folk songs, traditional ensemble and Zen meditation pieces ( <i>Hogaku</i> ). Students will be required to purchase their own flute.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate a fundamental understanding of the physical and intellectual requirements of the art of shakuhachi</li> <li># demonstrate an understanding of the context of the classical repertoire of the shakuhachi.</li> <li># demonstrate an awareness of standards of professional performance –practice in this genre of music</li> </ul>
<b>Assessment:</b>	Attendance and participation (50%); a 10-minute practical examination at the end of the semester (25%); attendance and submission of a report of three public professional concerts or masterclasses of 500 words each, due end of semester (25%). Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	A subject pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2009/D09">https://handbook.unimelb.edu.au/view/2009/D09</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"><li># demonstrate teamwork skills in rehearsal/ performance groups</li><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.</li><li># enhance their musical and professional lives as informed concert goers</li></ul>