

## 740-052 Music of the World

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2009. On campus
<b>Time Commitment:</b>	Contact Hours: One 2-hour lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Subject Overview:</b>	An introduction to the music and sociocultural ("musicultural") contexts of non-western music cultures from around the world. Students will have the opportunity to experience hands-on music making, and will be encouraged to pursue further knowledge of music cultures in which they have a particular interest.
<b>Objectives:</b>	On completion of this subject, students should have developed: <ul style="list-style-type: none"> <li># an ability to listen to and appreciate music of different cultures</li> <li># an informed understanding of the sociocultural contexts and the sound structures of different musical cultures</li> <li># a specialized vocabulary for describing both the fundamentals of music and their manifestations in specific non western cultures</li> <li># an ability to pursue knowledge about different musical cultures independently</li> <li># an understanding of the role of music in the lives of people outside the western art music traditions.</li> </ul>
<b>Assessment:</b>	Attendance at two performances of non Western music and two written reports of 500 words each during the semester (15% each); participation and contribution to tutorials (10%); three self-study assignments each of 1500 words and based on the prescribed text, due in weeks 4, 8 and 12 (20% each). All components of assessment must be attempted.
<b>Prescribed Texts:</b>	Michael Bakan. World Music Traditions and Transformations. New York: McGraw-Hill, 2007. With 3 CDs.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2009/D09">https://handbook.unimelb.edu.au/view/2009/D09</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have developed:

	<ul style="list-style-type: none"> <li># a capacity for independent critical thought</li> <li># an openness to new ideas</li> <li># knowledge and skills which provide a basis for independent critical inquiry and research-based writing.</li> </ul>
<b>Related Course(s):</b>	<ul style="list-style-type: none"> <li>Bachelor of Arts &amp; Bachelor of Music</li> <li>Bachelor of Music</li> <li>Bachelor of Music</li> <li>Diploma in Music (Practical)</li> <li>Graduate Certificate in Music (Musicology/Ethnomusicology)</li> <li>Graduate Certificate in Music (Practical Music)</li> <li>Graduate Diploma in Music (Composition)</li> <li>Graduate Diploma in Music (Musicology/Ethnomusicology)</li> <li>Graduate Diploma in Music (Practical Music)</li> <li>Postgraduate Certificate in Music (Musicology/Ethnomusicology)</li> <li>Postgraduate Certificate in Music (Practical Music)</li> <li>Postgraduate Diploma in Music (Composition)</li> <li>Postgraduate Diploma in Music (Early Music)</li> <li>Postgraduate Diploma in Music (Instrumental/Vocal Teaching)</li> <li>Postgraduate Diploma in Music (Musicology/Ethnomusicology)</li> <li>Postgraduate Diploma in Music (Performance)</li> </ul>