

740-049 Multiphonies 2

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 one-hour lecture and 1 two-hour rehearsal per week Total Time Commitment: 60 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Bruce Godfrey
Subject Overview:	This subject further explores the great unaccompanied vocal traditions (a cappella) of the world through an integrated academic and practical study. The diverse polyphonic vocal traditions studied range from the traditional polyphonies of Africa, Europe, Asia and America, to musical language of contemporary gospel, rock and pop-music. The subject examines the origins, geographic distribution and social aspects of different musical styles, including the political importance of music in different societies.
Objectives:	On completion of this subject students should be able to demonstrate <ul style="list-style-type: none"> # considerable knowledge of several non-classical polyphonic traditions from African, European, Asian and South American ethnic traditions and musical language of contemporary gospel, rock and pop music # a comprehensive understanding of the performance conventions in different non-classical harmonic and polyphonic styles and traditions # a demonstrable practical ability in devising a basic accompaniment style suitable to diverse given simple melodies # a demonstrated grasp of appropriate musical vocabulary to describe diverse musical styles
Assessment:	Attendance at all rehearsals and lectures, and participation in performances as directed (80%); a one-hour listening test at the end of semester (20%). Less than 80% attendance will result in a fail.
Prescribed Texts:	A reading pack will be available for purchase from the Bookroom before the start of semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate an openness to diverse musical languages of the world and new polyphonic and harmonic possibilities # make informed critical responses to new ideas in the study of the musical language of different non-classical styles of music # demonstrate teamwork skills

	<ul style="list-style-type: none"># communicate their ideas about the stylistic features of different a cappella styles of music# realise in practice various forms of polyphonic vocal music
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music Diploma in Music (Practical)