

## 740-034 Choir 1#

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: One 2-hour rehearsal each week, plus attendance at 3 public concerts during semester Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Not available to BMus students
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Subject Overview:</b>	Choir is a large group that performs works of larger scale, often with orchestra. Members are assisted to reach a high level of vocal ability during the course of the semester as well as learning works for performance.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li>• show technical development as ensemble musicians</li> <li>• participate with ability and self-confidence as a team member of a performing group</li> <li>• perform selected repertoire to concert standard</li> <li>• identify and exhibit specific knowledge of a range of ensemble repertoire</li> <li>• exhibit an informed respect for the values and principles of ensemble performance.</li> </ul>
<b>Assessment:</b>	This subject is marked on a Pass/Fail only basis. Assessment will be on a pass/fail basis and will be based on punctual attendance at and participation in all rehearsals and performances as directed; attendance and submission of a concert report of three public choral concerts as approved by the ensemble director (500 words each due end of semester) (100%). Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject.
<b>Prescribed Texts:</b>	On completion of this subject students should be able to: • demonstrate a capacity to think critically and independently • study selected repertoire relevant to the ensemble to performance standard • apply time and people management skills to rehearsal and performance planning • demonstrate teamwork skills in rehearsal/performance groups.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2009/D09">https://handbook.unimelb.edu.au/view/2009/D09</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>