

740-016 Choir 2#

Credit Points:	12.50
Level:	1 (Undergraduate)
Time Commitment:	Contact Hours: One 2-hour rehearsal each week, plus attendance at 3 public concerts during semester Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Not available to BMus students
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Subject Overview:	Choir is a large group that performs works of larger scale, often with orchestra. Members are assisted to reach a high level of vocal ability during the course of the semester as well as learning works for performance.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> • show technical development as ensemble musicians • participate with ability and self-confidence as a team member of a performing group • perform selected repertoire to concert standard • identify and exhibit specific knowledge of a range of ensemble repertoire • exhibit an informed respect for the values and principles of ensemble performance.
Assessment:	This subject is marked on a Pass/Fail only basis. Assessment will be on a pass/fail basis and will be based on punctual attendance at and participation in all rehearsals and performances as directed; attendance and submission of a concert report of three public choral concerts as approved by the ensemble director (500 words each due end of semester) (100%). Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject.
Prescribed Texts:	On completion of this subject students should be able to: <ul style="list-style-type: none"> • demonstrate a capacity to think critically and independently • study selected repertoire relevant to the ensemble to performance standard • apply time and people management skills to rehearsal and performance planning • demonstrate teamwork skills in rehearsal/performance groups.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2009/D09) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees