

735-OI Bachelor Of Music Performance(Orchestral Instruments) (VCA)

Year and Campus:	2009		
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees		
Level:	Undergraduate		
Duration & Credit Points:			
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419		
Course Overview:	The Bachelor of Music Performance is a three-year, full-time degree course which provides specialist training for students who wish to prepare for careers as professional musicians. This course may be followed by a full-time fourth year for selected students to complete an Honours degree.		
Objectives:	The objectives of this course are: <ul style="list-style-type: none"> # to encourage the development of creative, vital musicians, sufficiently flexible to contribute to the changing needs of the artistic community; # to develop practical music skills to the highest possible level, combined with a comprehension of music and the other arts in a variety of historical, social and cultural contexts; # to provide a comprehensive study of current musical practices within a fundamentally aural approach to learning; # to develop a realistic awareness of the demands of the music profession; and, # to encourage interaction with the wider educational and artistic community. 		
Course Structure & Available Subjects:	The course is offered in six streams - Guitar (GU) Improvisation (IM) Keyboard (KE) Orchestral Instruments (OI) Practical Composition (PC) Voice (VO)		
Subject Options:	Bachelor of Music Performance (Orchestral Instruments) (VCA) Year 1 - core curriculum, common curriculum.		
	Subject	Study Period Commencement:	Credit Points:
	758-120 Principal Study 1.1	Semester 1, Semester 2	12.500
	758-122 Specialist Related Studies 1.1	Semester 1, Semester 2	6.250
	758-124 Ensemble 1.1	Semester 1, Semester 2	12.500
	758-126 Aural Studies 1.1	Semester 1, Semester 2	6.250
	758-128 Languages of Music 1.1	Semester 1, Semester 2	6.250
	754-101 The Artist in the World - Part 1	Semester 1	6.250
	758-121 Principal Study 1.2	Semester 1, Semester 2	12.500

758-123 Specialist Related Studies 1.2	Semester 1, Semester 2	6.250
758-125 Ensemble 1.2	Semester 1, Semester 2	12.500
758-127 Aural Studies 1.2	Semester 1, Semester 2	6.250
758-129 Languages of Music 1.2	Semester 1, Semester 2	6.250
754-130 The Artist in the World - Part 2	Semester 2	6.250

Bachelor of Music Performance (Orchestral Instruments)(VCA)

Year 2 - core curriculum, common curriculum

Subject	Study Period Commencement:	Credit Points:
754-202 The World in the Artist 2A	Semester 1, Semester 2	6.250
754-203 The World in the Artist 2B	Semester 1, Semester 2	6.250
758-220 Principal Study 2.1	Semester 1, Semester 2	12.500
758-221 Principal Study 2.2	Semester 1, Semester 2	12.500
758-222 Specialist Related Studies 2.1	Semester 1, Semester 2	6.250
758-223 Specialist Related Studies 2.2	Semester 1, Semester 2	6.250
758-224 Ensemble 2.1	Semester 1, Semester 2	12.500
758-225 Ensemble 2.2	Semester 1, Semester 2	12.500
758-256 Aural Studies 2.1	Semester 1	6.250
758-257 Aural Studies 2.2	Semester 2	6.250
758-259 Languages of Music 2.1	Semester 1	6.250
758-260 Languages of Music 2.2	Semester 2	6.250

Bachelor of Music Performance (Orchestral Instruments)(VCA)

Year 3 - core curriculum, common curriculum and cross departmental modules. Select four modules from subjects listed below. Not all modules are offered each year.

Subject	Study Period Commencement:	Credit Points:
754-301 Collaborative Contract	Semester 1, Semester 2	6.250
754-302 Professional Development	Semester 2	6.250
758-320 Principal Study 3.1	Semester 1, Semester 2	12.500
758-321 Principal Study 3.2	Semester 1, Semester 2	12.500
758-322 Specialist Related Studies 3.1	Semester 1, Semester 2	6.250
758-323 Specialist Related Studies 3.2	Semester 1, Semester 2	6.250
758-324 Ensemble 3.1	Semester 1, Semester 2	12.500
758-325 Ensemble 3.2	Semester 1, Semester 2	12.500
758-226 18th/19th Century Music	Semester 1, Semester 2	6.250
758-227 20th/21st Century Western Music	Semester 1, Semester 2	6.250
758-228 Accompanying - Repetiteuring	Semester 1, Semester 2	6.250

758-229 Advanced Aural Studies	Semester 1, Semester 2	6.250
758-254 Advanced Orchestration	Semester 1, Semester 2	6.250
758-255 Afro-American Percussion	Semester 1, Semester 2	6.250
758-230 Alexander Technique	Semester 1, Semester 2	6.250
758-232 Art of Listening	Semester 1, Semester 2	6.250
758-233 Arts Management	Semester 1, Semester 2	6.250
758-234 Australian Music	Semester 1, Semester 2	6.250
758-235 Big Band	Semester 1, Semester 2	6.250
758-253 Chamber Music (Style and Context)	Semester 1, Semester 2	6.250
758-236 Chamber Orchestra	Semester 1, Semester 2	6.250
758-237 Choir	Semester 1, Semester 2	6.250
758-238 Composition - Non Specific	Semester 1, Semester 2	6.250
758-239 Composition for Film	Semester 1, Semester 2	6.250
758-240 Conducting	Semester 1, Semester 2	6.250
758-241 Contemporary Music Theatre	Semester 1, Semester 2	6.250
758-242 Early Music Ensemble	Semester 1, Semester 2	6.250
758-243 French for Musicians	Semester 1, Semester 2	6.250
758-244 Gamelan Ensemble	Semester 1, Semester 2	6.250
758-245 German for Musicians	Semester 1, Semester 2	6.250
758-246 Guitar Ensemble	Semester 1, Semester 2	6.250
758-247 Harmonic and Contrapuntal Devices	Semester 1, Semester 2	6.250
758-248 Improvisation-African American Jazz	Semester 1, Semester 2	6.250
758-249 Improvisation Techniques	Semester 1, Semester 2	6.250
758-327 Improvisation Vocal Ensemble	Semester 1, Semester 2	6.250
758-328 Indigenous Ensemble	Semester 1, Semester 2	6.250
758-329 Indigenous Music and Culture	Semester 1, Semester 2	6.250
758-330 Italian for Musicians	Semester 1, Semester 2	6.250
758-343 Keyboard Skills (Advanced)	Semester 1, Semester 2	6.250
758-331 Keyboard Skills (Beginner)	Semester 1, Semester 2	6.250
758-342 Keyboard Skills (Intermediate)	Semester 1, Semester 2	6.250
758-332 Latin Ensemble	Semester 1, Semester 2	6.250
758-334 New Music Ensemble	Semester 1, Semester 2	6.250
758-231 Orchestration	Semester 1, Semester 2	6.250
758-250 PA and MIDI Perspective	Semester 1, Semester 2	6.250

	758-335 Performance Psychology	Semester 1, Semester 2	6.250
	758-252 Pop Song Writing	Semester 1, Semester 2	6.250
	758-336 Private Studio Teaching	Semester 1, Semester 2	6.250
	758-258 Pro Tools	Semester 1, Semester 2	6.250
	758-337 Rhythmic Devices - Non Specific Genres	Semester 1, Semester 2	6.250
	758-338 Stagecraft for Singers	Semester 1, Semester 2	6.250
	758-339 Studio Recording and Technology	Semester 1, Semester 2	6.250
	758-340 Symphonic Wind Ensemble	Semester 1, Semester 2	6.250
	758-341 World Music Ensemble	Semester 1, Semester 2	6.250
Entry Requirements:	<p>Entry requirements</p> <p>Applicants are required to have satisfactorily completed VCA or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. An audition and interview is required.</p> <p>Visit http://www.vca.unimelb.edu.au/musicapply/ (http://www.vca.unimelb.edu.au/musicapply/)</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Generic Skills:	<p>At the completion of the Bachelor of Music Performance students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; # demonstrate an open and independent attitude towards contemporary cultural developments; # demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # critically and creatively engage with topics of cultural significance across the broader community; # work at various levels, both individually and as a team member, in a wide variety of musical environments; # understand and appreciate how the arts connect with the broader society and culture; and, # demonstrate the ability to lead and take initiative in the learning process. 		
Links to further information:	<p>http://www.vca.unimelb.edu.au/music/</p>		