

735-IM Bachelor Of Music Performance (Improvisation) (VCA)

| Year and Campus: | 2009 | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Level: | Undergraduate | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Duration & Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Overview: | The Bachelor of Music Performance is a three-year, full-time degree course which provides specialist training for students who wish to prepare for careers as professional musicians. This course may be followed by a full-time fourth year for selected students to complete an Honours degree. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | The objectives of this course are: <ul style="list-style-type: none"> # to encourage the development of creative, vital musicians, sufficiently flexible to contribute to the changing needs of the artistic community; # to develop practical music skills to the highest possible level, combined with a comprehension of music and the other arts in a variety of historical, social and cultural contexts; # to provide a comprehensive study of current musical practices within a fundamentally aural approach to learning; # to develop a realistic awareness of the demands of the music profession; and, # to encourage interaction with the wider educational and artistic community. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Structure & Available Subjects: | The course is offered in six streams - Guitar (GU) Improvisation (IM) Keyboard (KE) Orchestral Instruments (OI) Practical Composition (PC) Voice (VO) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | Bachelor of Music Performance (Improvisation) (VCA) Year 1 - core curriculum, common curriculum. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>758-120 Principal Study 1.1</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>758-122 Specialist Related Studies 1.1</td> <td>Semester 1, Semester 2</td> <td>6.250</td> </tr> <tr> <td>758-124 Ensemble 1.1</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>758-126 Aural Studies 1.1</td> <td>Semester 1, Semester 2</td> <td>6.250</td> </tr> <tr> <td>758-128 Languages of Music 1.1</td> <td>Semester 1, Semester 2</td> <td>6.250</td> </tr> <tr> <td>754-101 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>758-121 Principal Study 1.2</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | 758-120 Principal Study 1.1 | Semester 1, Semester 2 | 12.500 | 758-122 Specialist Related Studies 1.1 | Semester 1, Semester 2 | 6.250 | 758-124 Ensemble 1.1 | Semester 1, Semester 2 | 12.500 | 758-126 Aural Studies 1.1 | Semester 1, Semester 2 | 6.250 | 758-128 Languages of Music 1.1 | Semester 1, Semester 2 | 6.250 | 754-101 The Artist in the World - Part 1 | Semester 1 | 6.250 | 758-121 Principal Study 1.2 | Semester 1, Semester 2 | 12.500 | | |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | |
| 758-120 Principal Study 1.1 | Semester 1, Semester 2 | 12.500 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 758-122 Specialist Related Studies 1.1 | Semester 1, Semester 2 | 6.250 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 758-124 Ensemble 1.1 | Semester 1, Semester 2 | 12.500 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 758-126 Aural Studies 1.1 | Semester 1, Semester 2 | 6.250 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 758-128 Languages of Music 1.1 | Semester 1, Semester 2 | 6.250 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 754-101 The Artist in the World - Part 1 | Semester 1 | 6.250 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 758-121 Principal Study 1.2 | Semester 1, Semester 2 | 12.500 | | | | | | | | | | | | | | | | | | | | | | | | | |

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| 758-123 Specialist Related Studies 1.2 | Semester 1, Semester 2 | 6.250 |
| 758-125 Ensemble 1.2 | Semester 1, Semester 2 | 12.500 |
| 758-127 Aural Studies 1.2 | Semester 1, Semester 2 | 6.250 |
| 758-129 Languages of Music 1.2 | Semester 1, Semester 2 | 6.250 |
| 754-130 The Artist in the World - Part 2 | Semester 2 | 6.250 |

Year 2 - core curriculum and common curriculum

| Subject | Study Period Commencement: | Credit Points: |
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| 754-202 The World in the Artist 2A | Semester 1, Semester 2 | 6.250 |
| 754-203 The World in the Artist 2B | Semester 1, Semester 2 | 6.250 |
| 758-220 Principal Study 2.1 | Semester 1, Semester 2 | 12.500 |
| 758-221 Principal Study 2.2 | Semester 1, Semester 2 | 12.500 |
| 758-222 Specialist Related Studies 2.1 | Semester 1, Semester 2 | 6.250 |
| 758-223 Specialist Related Studies 2.2 | Semester 1, Semester 2 | 6.250 |
| 758-224 Ensemble 2.1 | Semester 1, Semester 2 | 12.500 |
| 758-225 Ensemble 2.2 | Semester 1, Semester 2 | 12.500 |
| 758-256 Aural Studies 2.1 | Semester 1 | 6.250 |
| 758-257 Aural Studies 2.2 | Semester 2 | 6.250 |
| 758-259 Languages of Music 2.1 | Semester 1 | 6.250 |
| 758-260 Languages of Music 2.2 | Semester 2 | 6.250 |

Year 3 - core curriculum, common curriculum and cross departmental modules. Selected four modules from subjects listed below. Not all modules are offered each year.

| Subject | Study Period Commencement: | Credit Points: |
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| 754-301 Collaborative Contract | Semester 1, Semester 2 | 6.250 |
| 754-302 Professional Development | Semester 2 | 6.250 |
| 758-320 Principal Study 3.1 | Semester 1, Semester 2 | 12.500 |
| 758-321 Principal Study 3.2 | Semester 1, Semester 2 | 12.500 |
| 758-322 Specialist Related Studies 3.1 | Semester 1, Semester 2 | 6.250 |
| 758-323 Specialist Related Studies 3.2 | Semester 1, Semester 2 | 6.250 |
| 758-324 Ensemble 3.1 | Semester 1, Semester 2 | 12.500 |
| 758-325 Ensemble 3.2 | Semester 1, Semester 2 | 12.500 |
| 758-327 Improvisation Vocal Ensemble | Semester 1, Semester 2 | 6.250 |
| 758-328 Indigenous Ensemble | Semester 1, Semester 2 | 6.250 |
| 758-329 Indigenous Music and Culture | Semester 1, Semester 2 | 6.250 |
| 758-331 Keyboard Skills (Beginner) | Semester 1, Semester 2 | 6.250 |

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| 758-332 Latin Ensemble | Semester 1, Semester 2 | 6.250 |
| 758-336 Private Studio Teaching | Semester 1, Semester 2 | 6.250 |
| 758-337 Rhythmic Devices - Non Specific Genres | Semester 1, Semester 2 | 6.250 |
| 758-338 Stagecraft for Singers | Semester 1, Semester 2 | 6.250 |
| 758-339 Studio Recording and Technology | Semester 1, Semester 2 | 6.250 |
| 758-340 Symphonic Wind Ensemble | Semester 1, Semester 2 | 6.250 |
| 758-341 World Music Ensemble | Semester 1, Semester 2 | 6.250 |
| 758-343 Keyboard Skills (Advanced) | Semester 1, Semester 2 | 6.250 |
| 758-330 Italian for Musicians | Semester 1, Semester 2 | 6.250 |
| 758-342 Keyboard Skills (Intermediate) | Semester 1, Semester 2 | 6.250 |
| 758-231 Orchestration | Semester 1, Semester 2 | 6.250 |
| 758-250 PA and MIDI Perspective | Semester 1, Semester 2 | 6.250 |
| 758-335 Performance Psychology | Semester 1, Semester 2 | 6.250 |
| 758-252 Pop Song Writing | Semester 1, Semester 2 | 6.250 |
| 758-258 Pro Tools | Semester 1, Semester 2 | 6.250 |
| 758-226 18th/19th Century Music | Semester 1, Semester 2 | 6.250 |
| 758-227 20th/21st Century Western Music | Semester 1, Semester 2 | 6.250 |
| 758-228 Accompanying - Repetiteuring | Semester 1, Semester 2 | 6.250 |
| 758-229 Advanced Aural Studies | Semester 1, Semester 2 | 6.250 |
| 758-254 Advanced Orchestration | Semester 1, Semester 2 | 6.250 |
| 758-255 Afro-American Percussion | Semester 1, Semester 2 | 6.250 |
| 758-230 Alexander Technique | Semester 1, Semester 2 | 6.250 |
| 758-232 Art of Listening | Semester 1, Semester 2 | 6.250 |
| 758-233 Arts Management | Semester 1, Semester 2 | 6.250 |
| 758-234 Australian Music | Semester 1, Semester 2 | 6.250 |
| 758-235 Big Band | Semester 1, Semester 2 | 6.250 |
| 758-253 Chamber Music (Style and Context) | Semester 1, Semester 2 | 6.250 |
| 758-236 Chamber Orchestra | Semester 1, Semester 2 | 6.250 |
| 758-237 Choir | Semester 1, Semester 2 | 6.250 |
| 758-238 Composition - Non Specific | Semester 1, Semester 2 | 6.250 |
| 758-239 Composition for Film | Semester 1, Semester 2 | 6.250 |
| 758-240 Conducting | Semester 1, Semester 2 | 6.250 |
| 758-241 Contemporary Music Theatre | Semester 1, Semester 2 | 6.250 |
| 758-242 Early Music Ensemble | Semester 1, Semester 2 | 6.250 |

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| | 758-243 French for Musicians | Semester 1, Semester 2 | 6.250 |
| | 758-244 Gamelan Ensemble | Semester 1, Semester 2 | 6.250 |
| | 758-245 German for Musicians | Semester 1, Semester 2 | 6.250 |
| | 758-246 Guitar Ensemble | Semester 1, Semester 2 | 6.250 |
| | 758-247 Harmonic and Contrapuntal Devices | Semester 1, Semester 2 | 6.250 |
| | 758-248 Improvisation-African American Jazz | Semester 1, Semester 2 | 6.250 |
| | 758-249 Improvisation Techniques | Semester 1, Semester 2 | 6.250 |
| | 758-334 New Music Ensemble | Semester 1, Semester 2 | 6.250 |
| Entry Requirements: | <p>Entry requirements</p> <p>Applicants are required to have satisfactorily completed VCA or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. An audition and interview is required.</p> <p>Visit http://www.vca.unimelb.edu.au/musicapply/</p> | | |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> | | |
| Generic Skills: | <p>At the completion of the Bachelor of Music Performance students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; # demonstrate an open and independent attitude towards contemporary cultural developments; # demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # critically and creatively engage with topics of cultural significance across the broader community; # work at various levels, both individually and as a team member, in a wide variety of musical environments; # understand and appreciate how the arts connect with the broader society and culture; and, # demonstrate the ability to lead and take initiative in the learning process. | | |
| Links to further information: | <p>http://www.vca.unimelb.edu.au/music/</p> | | |