

## 705-668 Masters Research Project

<b>Credit Points:</b>	25.00
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Year Long, - Taught on campus. On campus
<b>Time Commitment:</b>	Total Time Commitment: 240 hours
<b>Prerequisites:</b>	705-664 - Studio 5: Sustainable Urbanism or equivalent
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Prof Richard Hugh Tomlinson
<b>Subject Overview:</b>	<p>This studio integrates cultural and environmental studies through advanced design investigations of issues by individual students or teams, including the dynamics of sustainability and time. Issues are selected by staff and students and explored through the medium of a major site. There is an emphasis on advanced critical analysis of issues including theories and debates about modes of representation, landscape ecology and aesthetics, landscape architecture as a profession and landscape change. Students are expected to demonstrate highly developed and professional analytical, conceptual and communication skills (oral, written and graphic) along with a capacity to position site-based design responses and detail design resolution within the framework of broader landscape and urban planning and design strategies.</p> <p>This subject aims to develop analytical, conceptual and communication skills (oral, written and graphic) in landscape design to a advanced level and develop the capacity to relate critical analysis of contemporary theories and practices in landscape architecture to site based design decisions.</p>
<b>Assessment:</b>	Progressive project work equivalent to 10,000 words. A 1,500 word assignment due in week 4 (20%); a 1,000 word assignment due in week 6 (10%) and a 7,500 word assignment due at the end of semester (70%).
<b>Prescribed Texts:</b>	Corner, J. (ed) 1999. Recovering Landscape: Essays in contemporary landscape architecture. Princeton Architectural Press, New York.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># an understanding of ethical responses to issues</li> <li># identification of emergent trends in practice</li> </ul>

	<ul style="list-style-type: none"><li># written, verbal and graphic communication skills</li><li># critical thinking and analysis</li><li># creative response to complex problems</li></ul>
<b>Links to further information:</b>	<a href="http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html">http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html</a>
<b>Related Course(s):</b>	Master of Urban Design