

705-618 Advanced Planting Design

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2009. On campus
Time Commitment:	Total Time Commitment: 120 hours
Prerequisites:	Entry to the Master of Landscape Architecture or 207298(HORT20026) - Designing with Plants, or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	705-318 Advanced Planning
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This is a studio-based subject that develops advanced skills in the theory and practice of planting design. Through a series of design exercises, a range of topics are progressively explored including: three- dimensional design principles and formal aesthetic considerations of planting design; the psychological and behavioural aspects of human relationship to nature via vegetation in the landscape; ecological characteristics and spatial patterns of vegetations and the use of plants for various utilitarian functions. Principles of planting design are explored through a series of design exercises, within the context of various environment types, from urban to natural sites, culminating in preparation of an imaginative final planting design proposal for a complex site.</p> <p>This subject addresses advanced theory and practice in planting design where students are expected to apply what they learn in lectures to design-based assignments.</p>
Assessment:	A series of 3 graphically presented design exercises collectively worth 50% (equivalent to 2500 words) due in weeks 4, 6, and 12 a final assignment worth 50% (equivalent to 2500 words) also due in week 12.
Prescribed Texts:	None
Recommended Texts:	<p>The planting design handbook. By Nick Robinson</p> <p>Professional planting design: an architectural and horticultural approach for creating mixed bed planting. By Scott C. Scarfone</p> <p>Planting design: gardens in time and space. By Piet Oudolf and Noel Kingsbury</p> <p>Planting design. By Theodore D. Walker</p> <p>Elements of planting desig. By Richard L. Austin</p>
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # written, verbal and visual presentation of ideas # correct use of technical terminology

	<ul style="list-style-type: none"># information gathering and critical synthesis# application of generic theories to specific examples# appropriate use of design terminology
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Landscape Architecture