

705-617 Studio 4:Planning

Credit Points:	25.00
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Total Time Commitment: 240 hours
Prerequisites:	705-609(ABPL00170) Studio 3: History, or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Siqing Chen
Subject Overview:	A studio-based subject that formulates strategies for dealing with the broader landscape. Whole areas (catchments, townships and settings, landscape units) are used as the basis for analysis from multiple viewpoints and values including the geo-physical, cultural and scenic. Various established methods of landscape planning are introduced (including McHargian overlay) and compared as the basis for a selected strategy for intervention, conservation, management and action on a particular site. The operating statutory frameworks and basic GIS applications are introduced as a basis for selecting work methods and communication strategies appropriate for this scale and type of work in the private and public domain.
Objectives:	This subject aims to develop knowledge of, and skills in, selecting and creatively applying established methods of landscape assessment and planning to a broad landscape, including precedents in application locally and internationally. In responding to broad-scale sites and complex issues, students develop skills in contributing to and managing group work and outcomes.
Assessment:	Progressive project work equivalent to 10,000 words. A 1500 word assignment due in week 4 (20%); a 1000 word assignment due in week 6 (10%); a 7500 word assignment due at the end of semester (70%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # correct use of technical terminology # analysis and synthesis of data to propose solutions

	<ul style="list-style-type: none"># spatial analysis# use of specialist software# evaluation of planning decisions
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture