

705-515 Architecture Thesis

Credit Points:	25.00
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
Time Commitment:	Total Time Commitment: 240 hours
Prerequisites:	702-606 (ABPL00142) Architecture Design Studio C, 702-607 (ABPL00143) Architecture Design Studio D & 702-506 (ABPL00115) Architecture Design Studio E.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Janet Mcgaw, Prof Philip James Goad
Subject Overview:	<p>This subject is the culmination of each student's studies in the Master of Architecture. It will consist of a number of autonomous studio groups offering a range of opportunities for students to demonstrate an original approach to architectural design synthesis based on research and critical thinking, linked to their area of specialisation. Students will be expected to demonstrate mastery of design resolution, conceptual engagement and aesthetic expression. Architecture Thesis may be used (with approval) as a framework for architectural research on the student's specialisation which does not produce a design outcome.</p> <p>On completion of this subject, students will be able to:</p> <ul style="list-style-type: none"> # Demonstrate a capacity to make a contribution to the existing body of knowledge in architectural theory and practice # Demonstrate critical awareness of how their chosen specialisation contributes to this body of knowledge # Demonstrate an understanding of architectural design as a form of research enquiry
Assessment:	Written, graphic and verbal presentations to the equivalent of 10,000 words.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Written, verbal and graphic presentation of ideas # Correct use of design terminology # Ability to analyse social and cultural contexts

	<ul style="list-style-type: none"># Critical thinking and analysis# Creative response to complex problems# Ability to select the appropriate design approach
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Architecture