

702-843 Sculpture Workshop (PG)

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	702-434 (ABPL40036) - Sculpture Workshop (UG)
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	This workshop provides a hands-on exploration of the techniques and processes involved in the creation and siting of a sculptural work of art: modelling with clay and plaster, bronze casting, welding etc. There will be a charge made for the materials used in this subject.
Objectives:	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # Understand the practical processes involved in creating a sculpture # Develop criteria for siting a sculpture in the public domain # Analyze some of the layers of meaning that public works of art communicate
Assessment:	Sculptural project work equivalent to 4000 words (80%) and a written report not exceeding 1000 words (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed skills in research, critical analysis and some experience with group work.
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Notes:	Enrolments in the subject are limited; selection into quota subjects is based on academic merit.