

## 702-617 Crisis & Complexity: 1950s Architecture

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Prof Philip James Goad
<b>Subject Overview:</b>	This subject studies the formative aspects of post-World War II architectural design and architectural theory. The social, theoretical and aesthetic aspects of practice in the Bay Region of California, Los Angeles, Great Britain, Scandinavia, Spain, Italy, Greece, Mexico and South America, Holland, Japan and Australia during the 1950s are examined. Concepts of monumentality and regionalism, the emerging critiques of modernism, brutalism, the writings of Team 10, issues of ornament and self-expression, conflicting attitudes toward the notion of history, reformist approaches to urbanism and mass housing, and the influence of architectural journals during the 1950s are investigated.
<b>Assessment:</b>	Projects, seminar paper and exercises to the equivalent of not more than 5000 words.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should have developed skills in research, critical analysis and writing, and some experience with group work.
<b>Links to further information:</b>	<a href="http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html">http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html</a>
<b>Notes:</b>	An enrolment quota applies to this subject, with selection based on academic merit and priority.
<b>Related Course(s):</b>	Master of Architecture Master of Planning and Design (Architectural History & Conservation)CW

**Related Majors/Minors/  
Specialisations:**

Architectural History