702-613 Production of Digital Space

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Total Time Commitment: 120 hours
Prerequisites:	Entry to Melbourne School of Design or approval of the subject coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Prof Bharat Dave
Subject Overview:	The subject explores theories and technologies of representations ranging from analog to digital and their implications on the production of space. Specifically, the subject will focus on digital technologies and their consequences on reconfiguration of vision, knowledge, professional practice and embodied experience in spatial design.
Objectives:	On completion of the subject students should have developed: # Knowledge of the historical background to representation in spatial design and the impact of digital technology on theoretical issues in spatial design; # Critical awareness of the relationship between representation and spatial design with a particular emphasis on digital design environments.
Assessment:	Class participation (15%); Essay of up to 1000 words due week 4 (20%); Essay of at least 4000 words due at the end of semester (65%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the following: # Critical thinking skills and analysis; # Information gathering and critical synthesis; # Comprehension of complex concepts and the ability to express them lucidly in writing.
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html

Related Course(s):	Master of Architecture