

702-612 Architectural Conservation in East Asia

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Total Time Commitment: 120 hours
Prerequisites:	Entry to the Melbourne School of Design or approval of the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Qinghua Guo
Subject Overview:	<p>This subject offers a comparative approach to architectural conservation in East Asia from an international perspective. The subject emphasises the mutually dependent relationships between conservation of historical buildings and preservation of traditional techniques and knowledge. Discussions will take place in eight investigative areas:</p> <ul style="list-style-type: none"> # Venice Charter, Burra Charter and Laws/principles for the Protection of Cultural Properties in East Asia, # cultural traditions and values, # administration and legislation, # education and training, # deterioration in material and structure, # materials and techniques in preservation, # restoration and authenticity, # management of conservation projects.
Objectives:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Understand the principles and practices of conservation, # Undertake analysis of a specific historical condition, # Understand conservation legislation, building materials, structures, techniques, authenticity of restoration and management of conservation/preservation projects.
Assessment:	Documentation and modelling of historic buildings, conservation designs, analyses and annotated bibliography equivalent to 5000 words.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Historical analysis# Model making# Graphic and written communications
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Architecture