702-609 MPhil Research

Credit Points:	N/ACredit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Entry to 200 point Master of Landscape Architecture or Landscape Site Planning and Design or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Subject Overview:	This studio concentrates on managing change to landscapes that are the repository of cultural representation and values. The issues of landscape preservation, conservation, adaptation and more radical change are explored through the medium of a site or broader landscape that faces change in the context of conflicting values and tensions. Methods are introduced that assist students to understand and analyse values and position design propositions within the overall operating domain. Students are expected to develop skills in articulating design propositions within that complex context. This subject aims to develop awareness of: the relationship between the designed landscape and change through time; the social and governmental mechanisms that protect landscape values; and, the capacity to make reasoned and defensible design propositions within that complex context. Landscape is posited as a cultural product of relative and dynamic values that can be mediated through design actions and institutional structures.
Assessment:	Progressive project work equivalent to 10,000 words. A 1,500 word assignment due in week 4 (20%); a 1,000 word assignment due in week 6 (10%) and a 7,500 word assignment due at end of semester (70%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# understanding of relevant policies and practices # an understanding of ethical responses to issues # written, verbal and graphic communication of ideas # correct use of technical terminology # analysis and synthesis of data to propose solutions
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html