

702-587 History of Designed Landscapes PG

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Andrew John Saniga
Subject Overview:	A critical examination of the historical development of landscape architectural design, including the events, social influences and personalities involved, and the philosophies and theories that were developed. The formative evolutionary influences of natural and cultural factors as they shaped the contemporary landscape, and the development of public and private landscape architecture today are addressed.
Objectives:	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate a broad knowledge of international and historical landscape architecture from the eighteenth century to the present day. # Apply the principles used in historical landscape design projects to solving contemporary problems. # Understand the formative cultural and physical influences which have affected the landscape design outcomes in the past.
Assessment:	One 2000 word essay due in week 8 (30%). Progressive assignments, including a seminar presentation, from week 3 through to end of semester culminating in a sketchbook portfolio equivalent to no more than 1000 words due at the end of semester (30%). One 2 hour end of semester examination (40%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed a knowledge of comprehensive and critical reading, and essay-writing abilities.

Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture