

702-533 Interdisciplinary Studio

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: January, - Taught on campus. On campus
Time Commitment:	Total Time Commitment: 140 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Kate Alder
Contact:	Sun Sheng Han
Subject Overview:	<p>This studio concentrates on the interdisciplinary nature of the built environment progressions. The subject draws on skills of critical thinking, negotiation, and ingenuity as the repositories of professional expertise. The issues of sustainability, preservation, conservation, adaptation, design, optimisation, management and more radical change to the built environment from a construction perspective are explored through the medium of problem-based and collaborative-based projects. Methods are introduced that assist students to understand and analyse discipline values, and position propositions within the overall operating domain. Students are expected to develop skills in articulating propositions within this complex context.</p> <p>This subject aims to develop interdisciplinary awareness by requiring students to draw on exiting discipline knowledge and assimilate new knowledge from related disciplines. The studio is focused on problem-based learning requiring the application of critical thinking skills in dynamic cultural and economic context. The relationship between the respective disciplines of the built environment, and the social and governmental mechanisms that govern their interplay will be explored in order to develop the capacity to make reasoned and defensible propositions.</p>
Assessment:	Project and written work equivalent to 5,000 words (65%); a 1,000 word assignment (15%); and a 15 minute presentation (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # understanding of professional roles and responsibilities # identification of critical issues / problems

	# written, verbal and graphic communication of ideas # ability to analyse social and cultural contexts
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Notes:	This Interdisciplinary Studio will be offered again in Summer 2009 as an intensive.
Related Course(s):	Master of Urban Planning