

## 702-513 Compositional Analysis

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
<b>Time Commitment:</b>	Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Entry into the Melbourne School of Design or approval from the subject coordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Mr Andrew Hutson
<b>Subject Overview:</b>	<p>Students will undertake a series of drawn analyses of chosen architectural works to identify compositional tactics, to interpret architectural theories and the ideological and philosophical positions of particular architects.</p> <p>On completion of the subject students should have developed the ability to:</p> <ul style="list-style-type: none"> <li># Graphically analyse architectural works</li> <li># Identify and interpret major architectural theories and philosophical positions, and their modes of expression</li> </ul>
<b>Assessment:</b>	A series of four graphic and written assignments of 20-30% each, due progressively throughout the semester.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Use of graphical presentations to analyse, design and communicate</li> <li># Appropriate use of technical terminology</li> <li># Analysis and synthesis of data</li> <li># Application of generic theories to specific examples</li> <li># Methods of documentation and presentation</li> </ul>
<b>Links to further information:</b>	<a href="http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html">http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html</a>
<b>Related Course(s):</b>	Master of Architecture