

702-449 Travelling Studio A

Credit Points:	25.00
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	Seminar and field trip
Time Commitment:	Total Time Commitment: 240 hours
Prerequisites:	Entry to Graduate School of Architecture, Building and Planning or approval of the subject coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Field trips within and outside Australia will be offered on an annual basis as elective subjects with all travel to be conducted outside normal instruction periods. This subject will be used as a framework for field trips of a substantial duration and distance, with a variety of pedagogical objectives. They will be led by different Faculty staff based on expertise and interest. Previous field trips have included urban and architectural design studios, history and conservation. Field trips will normally incur a cost in addition to fees. The trip will normally be combined with a seminar program at the University before the trip. This subject may be repeated for credit.</p> <p>By the completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Identify and engage critically with issues of social and environmental sustainability # Demonstrate a critical understanding of how local issues govern design and construction processes in a particular setting.
Assessment:	Class participation 10%; seminar presentation equivalent to 3000 words 30%; design proposals, projects and workshop exercises equivalent to at least 7000 words 60%. Assessment and submissions will be made progressively after return from the field trip.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Interdisciplinary teamwork # Understanding and navigating social and cultural difference # Knowledge transfer # Organizational collaboration # Managing risk
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/abp-ugrad-students.html