

702-243 Architecture of the Enlightenment

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: - Total Time Commitment: -
Prerequisites:	-
Corequisites:	-
Recommended Background Knowledge:	-
Non Allowed Subjects:	# Students may not gain credit for both this subject and 702-231 Modern Architecture A.
Core Participation Requirements:	-
Coordinator:	Assoc Prof Hannah Lewi
Contact:	-
Subject Overview:	This subject will survey the emerging importance of theory and ideas in architecture in a context of the Enlightenment and global colonialism. It will include: the rise of archaeology and neo-classicism; the picturesque, romanticism and rationalism; the industrial revolution, engineering and functionalism; the rise of the architecture profession and new institutions; colonialism and the new world metropolis; nationalism and imperialism in both the East and West; relations of local vernacular to high architecture. Buildings will be considered within their social, cultural, environmental and landscape contexts with analysis of issues such as spatial organization, technologies and emerging theories of architecture as text and idea.
Objectives:	On completion of this subject, students will be able to: <ul style="list-style-type: none"> # Demonstrate an understanding of the history of architecture from the early Enlightenment to early Modernism # Analyse buildings and places in terms of their context, form, planning, spatial program and construction # Demonstrate an understanding of architecture as a form of social representation
Assessment:	Drawn or written exercises due from weeks 4 to 8 (totalling 20%) to the total equivalent of 1000 words; a 2000-word essay due in week 10 (40%); a two-hour end-of-semester examination (40%).
Prescribed Texts:	-
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2009/D09) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Analysis of physical artifacts in their historical context# Understanding of history as a discipline and as a process# Understanding of the social, cultural and environmental context of architecture# Essay writing to undergraduate standard# Use and understanding of design terminology
Links to further information:	http://www.benvs.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Architecture