

702-242 Foundations of Architecture

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: - Total Time Commitment: -
Prerequisites:	-
Corequisites:	-
Recommended Background Knowledge:	-
Non Allowed Subjects:	Students may not gain credit for this subject and subjects: # 702-131 European Architecture A; and # 702-232 Modern Architecture B
Core Participation Requirements:	-
Coordinator:	Prof Philip James Goad
Contact:	-
Subject Overview:	This subject will survey the history of architecture and urbanism from the beginnings of shelter to the late renaissance in the context of social, technical and environmental settings. It will include the architecture of early civilisations in the Middle East, Europe, South Asia, East Asia, South America and the Pacific. It will analyse the values reflected in vernacular buildings (housing), religious institutions (churches, temples), and the power of ruling institutions (state, city, palace and empire).
Objectives:	On completion of this subject, students will be able to: # Demonstrate a broad understanding of the history of architecture and urbanism from ancient origins to the late renaissance in both the East and the West # Understand concepts of spatial organisation, construction, theory and representation which are useful in the analysis of Architecture # Analyse buildings and places in terms of their context, form, spatial grammar, construction, function and social role
Assessment:	Four written and/or graphic submissions (eg - tutorial exercises, class presentations, environmental conditions, building system or site reports, construction drawings and models) equivalent to a total of 3000 words due from weeks 4 to 10 (totalling 60%); a two-hour end-of-semester examination (40%).
Prescribed Texts:	-
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2009/D09) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Analysis of physical artifacts in their historical context # Understanding of history as a discipline and as a process # Understanding of the social, cultural and environmental context of architecture # Essay writing to undergraduate standard # Use and understanding of design terminology
Links to further information:	http://www.benvs.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Architecture