687-AA Graduate Certificate in Indigenous Arts Management

Year and Campus:	2009
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	
Contact:	Student and Academic ServicesFaculty of the Victorian College of the Arts234 St Kilda Road, Southbank, 2006Tel: 9685 9419
Course Overview:	The Graduate Certificate in Indigenous Arts Management aims to provide applied education in the area of Indigenous Arts Management and is primarily intended for Indigenous students. The emphasis in this course is to ensure that arts management for Indigenous people and communities embraces a facilitative and self-determining model of education.
Objectives:	The Graduate Certificate in Indigenous Arts Management aims to facilitate empowerment and self-determination amongst Indigenous artists and community leaders seeking to manage, market and protect Indigenous arts product in local, national and international contexts.
Subject Options:	**Graduate Certificate in Indigenous Arts Management** Year 1

Subject	Study Period Commencement:	Credit Points:
757-859 Indigenous Arts and Cultural Identity	Semester 2	12.500
757-860 Indigenous Arts Industry and Marketing	Semester 1, Semester 2	12.500
757-861 Indigenous Arts Protocol, Policy and Law	Semester 2	12.500
757-862 Arts and Project Management	Semester 2	12.500

Entry Requirements:	Applicants will have completed a post-secondary arts/cultural course of study and have at least three years work experience in arts and/or community based cultural work, preferably Indigenous arts. In the case of high practical aptitude for the area of Indigenous Arts Management, applicants who have not completed formal educational requirements but who have substantial relevant experience of five years or more may be admitted at the discretion of the Selection Committee. Applicants are expected to demonstrate a commitment to the traditional and/or contemporary Indigenous arts, and their production, protection and marketing
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Generic Skills:	At the completion of the course students should be able to: # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # emonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments;

	# contribute to a range of visual/performing arts environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development; # understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	www.vca.unimelb.edu.au/prodcourses/