

673-362 From Pericles to Cleopatra

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Gocha Tsetskhladze
Contact:	Gocha Tsetskhladze g.tsetskhladze@unimelb.edu.au
Subject Overview:	The aim of this subject is to introduce students to the archaeology of the Mediterranean in the Classical and Hellenistic periods (5th-1st centuries BC), examining how the construction projects of Pericles transformed the physical appearance of Athens and how Athens and the whole of mainland Greece changed over the next four centuries. We shall examine the archaeology of other Greek cities, such as Miletus, Ephesus, Syracuse and Alexandria, and many further examples from Italy, Sicily and Spain, to see how they developed over the period. The course will also explore the differences in material culture between the Classical and Hellenistic periods.
Objectives:	<p>Students who successfully complete this subject should...</p> <ul style="list-style-type: none"> * possess a knowledge of the material culture of the Mediterranean world in the 5th-1st centuries BC; * understand how and why key cities such as Athens were transformed; * be able to analyse and distinguish the complexities between the archaeology of the Classical and Hellenistic periods
Assessment:	A seminar presentation and essay of 2500 words 62.5% (due during semester) and a take-home exam of 1500 words 37.5% (due during the examination period).Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
Prescribed Texts:	Prescribed Texts: A subject reader will be available at the beginning of semester
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04)

	<p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># be skilled in critical thinking;</p> <p># possess effective written communication skills;</p> <p># have an understanding of social, ethical and cultural context.</p>
Related Majors/Minors/ Specialisations:	<p>Ancient World Studies</p> <p>Ancient World Studies</p> <p>Classical Studies & Archaeology Major</p> <p>History</p> <p>History Major</p>