

## 673-335 Indigenous Histories in Sports

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	Usually 25 points of first year study including completion of the first year subject 100-181 Australian Indigenous Studies
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Dr Sean Edward Gorman
<b>Contact:</b>	Sean Gorman <a href="mailto:gormans@unimelb.edu.au">gormans@unimelb.edu.au</a> ( <a href="mailto:gormans@unimelb.edu.au">mailto:gormans@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject investigates the identity of Australia as a sporting nation and how this identity has been informed by Indigenous sports people. Through the context of sport, this subject seeks to critique cultural, social and political themes that have impacted on Indigenous and non-Indigenous Australians historically. Students will explore and engage with historical and media constructions of Indigenous sporting identities, racism in sport, the discourse of struggle and resistance through sport, reconciliation and celebrity
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be able to understand and engage with historical, social, cultural and ideological constructions relating to Indigenous and non-Indigenous Australians;</li> <li># appreciate past policies that have specifically impacted upon Indigenous Australians and how these policies still impact today;</li> <li># be able to outline major themes and issues that feed into constructions of sport and sporting discourses within the media that relate to Indigenous sporting identities;</li> <li># be able to recognise and explain specific historical moments that are pertinent to Indigenous Australian's struggle and how that is understood in historical sporting moments;</li> <li># be able to present and write about Indigenous issues and views and engage with broader social and political issues that are present in Australian society.</li> </ul>
<b>Assessment:</b>	A 1500 word essay 40% (due during semester), a 2000 word essay 50% (due during the examination period), tutorial participation equivalent to 500 words 10% (completed during semester).
<b>Prescribed Texts:</b>	A subject reader will be available
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> </ul>

	<p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b><u>learn more about breadth subjects</u></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in critical thinking and analysis;</li> <li># be able to conceptualise diverse theoretical constructs and develop a position that considers and employs both critical and creative means in engaging with complex themes and issues;</li> <li># possess effective written communication skills;</li> <li># have an understanding of social, ethical and cultural perspectives.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	<p>Australian Indigenous Studies</p> <p>Australian Indigenous Studies Major</p>