

## 673-326 Visual Media: Experimental Projects

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture, a 2-hour workshop and five hours studio access per week Total Time Commitment: 3 contact hours/week , 5.5 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	Usually 25 points of second year visual media subjects
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Barb Bolt
<b>Contact:</b>	Barbara Bolt E-mail: <a href="mailto:bbolt@unimelb.edu.au">bbolt@unimelb.edu.au</a> (mailto:bbolt@unimelb.edu.au)
<b>Subject Overview:</b>	The subject aims to further develop students' ability to undertake independent research within a structured lecture program that addresses theoretical, philosophical and professional practice issues in contemporary visual media. Experimental Projects extends the previous experience in visual media through a program supervised by staff but largely initiated by each student on the basis of their individual conceptual, material, theoretical and aesthetic interests. The subject addresses professional practice issues in visual media. Gallery visits, guest lectures, screenings, excursions and exhibitions are included in the program.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># an understanding of the processes and techniques associated with developing an independent research proposal;</li> <li># an applied understanding of the processes and techniques associated with producing a body of artwork relevant to a research proposal;</li> <li># written skills to present an articulate research proposal;</li> <li># demonstrated ability to manage time effectively in the completion of a self directed research process;</li> <li># demonstrated ability to identify and access relevant research material, in both theory and practice, relevant to research topic;</li> <li># ability to work effectively with peers.</li> </ul>
<b>Assessment:</b>	A visual/written research proposal equivalent to 500 words 25% (due mid-semester), an essay 1000 words 25% and practical projects 50% equivalent to 2500 words (due at the end of semester). A hurdle requirement of a minimum 80% attendance.
<b>Prescribed Texts:</b>	None

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># research through competent use of the library and other information sources, and through defining areas of enquiry and methods of research;</li> <li># demonstrate time management, independent organization and planning;</li> <li># participate effectively in collaborative learning as a team member while respecting individual differences;</li> <li># confidently apply highly developed skills and knowledge to a diverse range of intellectual skills and creative research projects within their field of expertise;</li> <li># demonstrate a refined ability to critically analyse and evaluate written and visual material.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Creative Arts Diploma in Creative Arts