

673-320 Page to Stage

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	12.5 points of theatre studies at first year level.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject examines the page to stage relationship between the dramatic text and its theatrical production. Students will compare historical and contemporary stage adaptations of classical and modern drama and consider the changing conditions of production and reception that affect the works. Students will develop an understanding of dramatic structure, play interpretation and analysis, theatricality and the critical discourses that locate the works in their cultural contexts.
Objectives:	<ul style="list-style-type: none"> the ability to investigate the relationship between text and theatre; the ability to think critically and analyse text and performance; the ability to think in theoretical terms especially through performance theory; the ability to think creatively about the text as a dynamic and transformative element in the theatre; the ability to understand social, ethical and cultural contexts of play texts and theatrical performance.
Assessment:	A written essay of 2,500 words 50% (due at the end of semester), a 1000 word historical paper or equivalent presentation 35% (due throughout semester) class participation, discussion and analysis of performance including short class exercises equivalent to 500 words, 15%. A hurdle requirement of a minimum 80% attendance is required.
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2009/F04)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># research through competent use of the library and other information sources, and through defining areas of enquiry and methods of research;</p> <p># demonstrate teamwork through class participation and discussion;</p> <p># demonstrate time management, independent organization and planning;</p> <p># communicate knowledge in oral, written and/or creative form;</p> <p># think critically and analysis through recommended reading, essay writing, workshop practice and performance and by determining the strength of an argument or approach to performance.</p>
Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course.
Related Course(s):	Bachelor of Creative Arts Diploma in Creative Arts
Related Majors/Minors/Specialisations:	English Theatre Studies Major