

673-316 Radicalism in Visual Art

Credit Points:	12.50
Level:	3 (Undergraduate)
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour seminar per week Total Time Commitment: 3 contact hours/week , 5.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	For BCA students 12.5 points of interdisciplinary subjects at first year level or equivalent. For BA students 12.5 points of first year art history subjects.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Creative Arts Office Phone: 8344 8389
Subject Overview:	Lecture topics and subject content will be selected from the following: Dante Gabriel Rossetti and the Pre-Raphaelite Brotherhood; Joris-Karl Huysmans, Symbolism and the Theories of Mario Praz and Carlo Lentricchia; Antoni Gaudi and Alternative Architecture; Albert Gleizes, Jean Metzinger, Pablo Picasso and Cubism; Tristan Tzara and the Dadaist Spirit of Revolt; Andre Breton, Surrealism and the Psychology of the Imagination; Art and the Impact of Photography; Clement Greenburg, Kitsch and Pop Art; Jackson Pollock, Carl Jung and Abstract Expressionism; Feminism and Frida Kahlo; Francis Bacon and Existentialism; Irving Goffman and the Sculptural Tableaux of the 1970s.
Objectives:	<ul style="list-style-type: none"> # possess a developed and analytical understanding of the work of selected theorists and artists in the Twentieth Century; # possess a broadened awareness of the nexus between aesthetics and artistic practice in the Twentieth Century; # possess a conceptual grasp of the aims, precepts and motivations of selected artists and theorists; # be able to make informed critical judgments about the art of the Twentieth Century.
Assessment:	Written work equivalent to 4000 words comprising an essay of 2000 words 60% (due at the end of semester), a seminar class presentation of 30 minutes duration comprised of a verbal presentation 10% together with a written synoptic paper of 1,500 words 20% (both of which are due in class through individual negotiation), and regular attendance and satisfactory participation in tutorials and workshops 10%. Minimum 80% attendance (hurdle requirement).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # research through competent use of library and other information sources, and through defining areas of enquiry and methods of research; # demonstrate time management, independent organisational and planning; # communicate knowledge in oral, written and or/creative form.

Notes:	Formerly available as 760-231 Radicalism in 20th Century Art. Students who have previously completed Radicalism in 20th Century Art are not eligible to enrol in this subject. BA students may credit this subject to an Art History major.
Related Course(s):	Bachelor of Creative Arts Diploma in Creative Arts