

673-314 Australian Theatre

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour lecture and a 1-hour tutorial/workshop per week Total Time Commitment: Not available
Prerequisites:	12.5 points of first year theatre studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject is a study of representative Australian plays in performance, selected for historical, dramatic, theatrical and cultural significance. Topics to be covered include colonial theatre, commercial theatre, indigenous theatre, the New Wave, and emerging playwrights.
Objectives:	<p>students who complete this subject will understand the way various cultural, social and economic and ethical perspectives inform the creation of dramatic literature, and the translation of dramatic texts into performance;</p> <p>demonstrate how to 'read' a play in performance;</p> <p>identify and describe various local and international theatrical influences on Australian drama;</p> <p>demonstrate advanced skills in researching theatre history from primary and secondary source materials;</p> <p>recognise and articulate ways in which Australian drama is an expression of Australian culture;</p> <p>trace the evolution of Australian theatre, particularly within a changing socio-historical context.</p>
Assessment:	Attendance at performances of 3 Australian plays and a 1000 word analysis 25% (due end week 8); a tutorial presentation and a written paper of 1000 words 25% (due one week after presentation); and an essay of 2000 words 50% (due end semester).
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <p># Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07)</p> <p># Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04)</p>

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># demonstrate sound and independent critical and ethical thinking in their choice of materials and processes;</p> <p># be able to present written and oral communication to a professional standard regarding their treatment and material choices.</p>
Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course.
Related Course(s):	Bachelor of Creative Arts Diploma in Creative Arts
Related Majors/Minors/ Specialisations:	Australian Studies Major English Theatre Studies Major