

671-377 Renaissance Nuremberg & Central Europe

Credit Points:	25.00
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: Dates are tentative, subject to availability of flights but the earliest date will be after the examination period ends on 27 June, 2008. Total Time Commitment: Total of 8.5 hours per week.
Prerequisites:	Fifty points of first year from any area within the Faculty of Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Erica Mehrtens Phone: x45953
Subject Overview:	This intensive four-week study abroad subject to be taught in Germany and central Europe, involves a study of the imperial city of Nuremberg and its central European region, within the context of the social and political transformations of the 15th century, the religious changes and conflict of the 16th century Reformation, and the cultural self-consciousness, learning and magnificence associated with the Renaissance. Students will explore key architectural, social, political and ecclesiastical sites of the city and visit its numerous museums. The city will be studied from the viewpoint of its links with imperial institutions, the patronage of powerful families, the impact of Reformation ideas and conflicts, the influence of the print media, and the role of new values and learning associated with humanism. The program will include a five-day stay in Prague and day excursions to cities like Munich, Bamberg, Wurzburg and Rothenburg on the Tauber.
Objectives:	<ul style="list-style-type: none"> # be able to understand the key transformations which occur in German societies in the fifteenth and sixteenth centuries; # be familiar with the main features of the cultural landscape of German cities in this period; # locate and analyse a range of literary and visual materials which are critical to an understanding of this period.
Assessment:	A report of 1000 words 15% to be completed by the end of the subject in Nuremberg, a reflective essay of 2000 words 20% (due after the return to Melbourne), a research essay of 5000 words 55 % (due after return to Melbourne during semester 2), and tutorial participation 10%.
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05)

	<p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Notes:	Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolments at www.asatravinfo.com.au . The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.
Related Majors/Minors/Specialisations:	Ancient, Medieval & Early Modern Studies Major European Studies History History Major