

671-375 The Renaissance in Italy

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Total of 8.5 hours per week.
Prerequisites:	Usually 12.5 points of first-year history.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject examines the social, political and cultural history of the many central and northern Italian towns which participated in the culture of the Renaissance, with special case studies of Florence and Venice. Major themes explored are politics and urbanisation; art, architecture and patronage; religion and popular beliefs; the family and gender roles; luxury and consumption; humanism and education. Students should complete this subject with a well-rounded picture of the Renaissance as a social and cultural context which has left a profound impact upon European culture of the succeeding centuries, including our own.
Objectives:	better understanding of the social, political and cultural aspects of the Renaissance gain an understanding of the central importance of Florence and Venice
Assessment:	A tutorial journal of 500 words 15% (due during the semester), a tutorial paper of 1000 words 25% (due during semester) and a research essay of 2500 words 60% (due during the examination period).
Prescribed Texts:	A subject reader will be available at the beginning of semester
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Notes:	Formerly available as 131-232/332. Students who have completed 131-232 or 131-332 are not eligible to enrol in this subject.
Related Majors/Minors/ Specialisations:	Ancient, Medieval & Early Modern Studies Major History History Major