

671-369 Jews in German Speaking Europe

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2.5 hour seminar per week Total Time Commitment: Not available
Prerequisites:	Usually 37.5 points of 2nd/3rd year subjects in German.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	<p>This subject introduces students to some key German-language texts about the Jewish question as well as to some important Jewish writers who explore the place of Jews in German culture. Taking examples from the eighteenth through to the twentieth centuries, the subject explores themes such as Jewish emancipation, anti-Semitism in literature and the characterisation of gender and sexuality of Jews in the German cultural context. Students will read literary texts by writers such as Gotthold Ephraim Lessing, Moses Mendelssohn, Annette von Droste-Huelshoff, Arthur Schnitzler and Franz Kafka, as well as critical and other literature. This subject enables students to appreciate the Jewish presence in and influence on German culture from the Enlightenment to modernism</p>
Objectives:	.
Assessment:	A 10-minute class presentation 15% (due during the semester), a 1-hour mid-semester test 25% and an essay of 2500 words for third year students, 3500 words for fourth year students 60% (due at the end of the semester).
Prescribed Texts:	None
Recommended Texts:	<p>Prescribed Texts:</p> <p>A reader will be available from the bookshop.</p> <ul style="list-style-type: none"> # Die Juden: Ein Lustspiel in einem Aufzuge (Lessing, G E), Reclam # Die Judenbuche: Ein Sittengemaelde aus dem gebirgigten Westfalen (Droste-Huelshoff, A von), Reclam # Leutnant Gustl (Schnitzler, A), Reclam
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)

	<p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # appreciate literary and other texts in their historical context; # summarise and critically engage with texts in oral presentation; # enhance their understanding of texts by referring to existing scholarship; # identify and explore themes which connect texts from different time periods; # interpret and appraise in writing the meaning of literature, with due attention to social context and to language.