

## 671-352 Culture Change and Protest Movements

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| <b>Credit Points:</b>                    | 12.50  |
| <b>Level:</b>                            | 3 (Undergraduate)  |
| <b>Dates &amp; Locations:</b>            | 2009,<br>This subject commences in the following study period/s:<br>Semester 2, - Taught on campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: A 2-hour lecture per week and a 1-hour tutorial in weeks 2 to 11 Total Time Commitment: 3 contact hours/week, 5.5 additional hours/week. Total of 8.5 hours per week.   |
| <b>Prerequisites:</b>                    | None   |
| <b>Corequisites:</b>                     | None   |
| <b>Recommended Background Knowledge:</b> | None   |
| <b>Non Allowed Subjects:</b>             | None   |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>                          |
| <b>Coordinator:</b>                      | Dr Monica Minnegal   |
| <b>Contact:</b>                          | Dr Monica Minnegal<br>mmam@unimelb.edu.au  |
| <b>Subject Overview:</b>                 | This subject addresses problems of culture change and the ways that people respond to the experience of change, including cultural protest. While a major focus will be on the ways that non-Western societies have responded to encounters with the Western world, the subject is concerned more generally with the experience of, and responses to, modernity and globalisation in all cultures. Students who complete this subject should have a knowledge of the range of ways in which societies have responded to encounters with missionaries, colonisers and imperial control; mastered the principal anthropological approaches to the study of social and cultural change; engaged in a critical assessment of the impact of change in different societies, including the emergence of alternative modernities; acquired a knowledge of the ethnographic and ethnological literature on Africa, South and Southeast Asia, Melanesia and South America. |
| <b>Objectives:</b>                       | <ul style="list-style-type: none"> <li># have a knowledge of the range and variety of ways in which non-Western societies have evolved and acculturated under the influence of western missionisation, colonialisation and imperial control;</li> <li># have mastered the principal anthropological approaches to the study of acculturation and theories of social change;</li> <li># have engaged in a critical assessment of the impact of western cultures on the non-Western world;</li> <li># have acquired a knowledge of the ethnographic and ethnological literature on Africa, south and South-East Asia, Melanesia and South America.</li> </ul>  |
| <b>Assessment:</b>                       | Two 500 word tutorial papers 15% each (due during semester) and a 3000-word essay 70% (due at the end of semester). A hurdle requirement of participation in 8 of 10 tutorials (ie. 80% of tutorials).   |

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| <b>Prescribed Texts:</b>                      | A subject reader will be available from the University Bookshop at the beginning of semester. Set readings will also be available online, through LMS.  |
| <b>Breadth Options:</b>                       | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| <b>Fees Information:</b>                      | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                        | <ul style="list-style-type: none"> <li># have practice in conducting research and speaking articulately;</li> <li># have practice in writing clearly in a variety of formats and reading with attention to detail;</li> <li># have experience of systematically evaluating a body of empirical data and identifying its theoretical context;</li> <li># have experience of methods of critical inquiry and argument leading to improved analytical skills;</li> <li># have acquired awareness of issues relating to cross-cultural communication.</li> </ul>  |
| <b>Notes:</b>                                 | This subject will be offered in alternate years.  |
| <b>Related Majors/Minors/Specialisations:</b> | <p>Anthropology<br/>         Anthropology<br/>         Anthropology &amp; Social Theory<br/>         Development Studies Major</p>  |