

671-334 Italian Fictions

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Usually completion of 37.5 points of Italian at intermediate or post-VCE level for third year. Europeans studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Dr Andrea Rizzi arizzi@unimelb.edu.au
Subject Overview:	This subject will introduce students to the study of significant literary and/or visual and written texts, and may include the study of particular genres, authors, critical methodologies, literary and cultural schools or movements, cultural and/or literary developments in a particular century. Topics will vary according to current research and teaching interests of academic staff and various approaches and methodologies will be proposed.
Objectives:	<ul style="list-style-type: none"> # be able to reflect critically on fictional texts written in Italian; # have acquired an understanding of methodologies required to analyse fictional texts; # be able to discuss and evaluate fictional texts in Italian.
Assessment:	A 10-minute class paper in Italian 25% (due during the semester) an essay of 2000 words 50% (due after the end of the subject) and a 1-hour final written test 25% (due during exam period).
Prescribed Texts:	Readers available from the University Bookshop
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"> # acquire particular generic skills: # understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments; # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # public speaking and confidence in self-expression: through tutorial participation and class presentations.
Notes:	Due to overlap in subject content, students who have completed 116-078 (in 1999 and 2001) are not eligible to enrol in this subject. Previously available as Modern Italian Novel.
Related Course(s):	Diploma in Modern Languages (Italian)
Related Majors/Minors/Specialisations:	Italian Italian Italian Major